

ASHTON BYRUM

Director/Teacher/Actor (AEA)

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DIRECTION & CHOREOGRAPHY

<i>ANYTHING GOES</i>	Director	CCM
<i>ORPHEUS DESCENDING</i>	Director	CCM ('09 Acclaim Award - Direction)
<i>URINETOWN</i>	Director	CCM ('09 CEA nom. Best Musical)
<i>GIVING UP LATER</i>	Director	2008 Cincinnati Fringe Festival
<i>GODSPELL</i>	Director/Choreographer	CCM
<i>CASE OF A LIFETIME</i>	Director/Book	CCM
<i>ARIA DA CAPO</i>	Director	CCM
<i>GYPSY</i>	Choreographer	Jenny Wiley Theatre, KY
<i>BIG RIVER</i>	Choreographer	Jenny Wiley Theatre, KY
<i>THE FANTASTICKS</i>	Asst. Director (Ed Stern)	Cincinnati Playhouse in the Park
<i>THE PRODUCERS</i>	Asst. Director (Bill Burns)	Ogunquit Playhouse, ME
<i>WONDERFUL TOWN</i>	Asst. Director	CCM

TEACHING EXPERIENCE

*Beginning Aug. 2010	Assistant Professor of Musical Theatre & Coordinator, Musical Theatre Program	Columbia College Chicago
2007-2010	16 MUST 175: Freshmen Musical Theatre Showcase I lead this year-long course in which the Freshmen musical theatre majors create an original hour-long piece and perform it at the end of the year.	CCM (University of Cincinnati)
2009	Musical Theatre/Acting Summer Intensive - Scene Study	CCM Preparatory Department
2009	Guest Panelist	Cincinnati Shakespeare Club
2007, 2004	Master Classes – Audition Techniques, NY Theatre Business	Catawba College, NC
2005	Master Class – Audition Techniques	Melva Smith Dance, Dallas, TX
2004	Master Class – Audition Techniques	Flat Rock Playhouse, NC

SELECT ACTING EXPERIENCE BROADWAY & NATIONAL TOURS

<i>THE PRODUCERS</i>	Springtime Tenor	Leo Company (US & Tokyo) <i>Susan Stroman, Director</i>
<i>A CHRISTMAS CAROL</i>	Young Jacob Marley	Madison Square Garden <i>Susan Stroman, Director</i>
<i>FIDDLER ON THE ROOF</i>	Fyedka	Nederlander Presentations <i>Sammy Dallas Bayes, Director</i>
<i>GREASE!</i> (Tommy Tune Revival)	Eugene (Teen Angel u/s)	1 st National Company <i>Jeff Calhoun, Director</i>

<i>WILL ROGERS FOLLIES</i>	1 st Tenor Wrangler	Dallas Summer Musicals <i>Jeff Calhoun, Director</i>
<i>I LOVE NEW YORK</i>	Man 1	Community Concerts Circuit <i>Ray Roderick, Director</i>
<i>MY FAIR LADY</i> (Europe)	Loverly Quartet	Wolfgang Bocksch <i>Frank Dunlop, Director</i>

OFF BROADWAY

<i>THE GIRL FRIEND</i>	Lenny	Musicals Tonight!
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WORKSHOPS/READINGS

<i>CHILDREN OF EDEN</i>	Cain/Japeth	Laurie Beechman Theatre, NYC <i>With Stephen Schwartz</i>
<i>NEW LIES FOR OLD CRATCHETT FARM</i>	Scooter Libby, etc. Todd	Dramatists Guild, NYC ASCAP, NYC

REGIONAL & STOCK

<i>THE SPITFIRE GRILL</i>	Joe Sutter	Idaho Shakespeare Festival <i>Drew Barr, Dir.</i> <i>James Valcq (Composer, M.D.)</i>
<i>FOREVER PLAID CATS</i>	Jinx Munkustrap	Flat Rock Playhouse, NC Ogunquit Playhouse, ME <i>Suzanne Viveritto, Director</i>
<i>THE SPITFIRE GRILL</i>	Joe Sutter	Arkansas Repertory Theatre <i>Robert Hupp, Director</i>
<i>JOSEPH...DREAMCOAT KINGDOM</i> (world premiere)	Joseph Lars	Ogunquit Playhouse, ME Denver Center Theatre Co. <i>Israel Hicks, Director</i>
<i>THE FANTASTICKS WEST SIDE STORY THE SECRET GARDEN</i>	Matt Tony Dickon (u/s), William	Allenberry Playhouse, PA Westchester Broadway, NY Paper Mill Playhouse, NJ <i>Robert Johannson & David Armstrong, Directors</i>

*Proud member of Actor's Equity Association since 1995, member AEA Production Contract Committee (2003-2007)

EDUCATION

*June 2010	MFA Directing (4.0 GPA)	University of Cincinnati College-Conservatory of Music (CCM) *Studied with Ed Stern and Michael Haney of the Cincinnati Playhouse in the Park; Aubrey Berg (Musical Theatre Chair), Terrell Finney, Richard Hess, Rocco Dal Vera, Dale Doerman, and Michael Burnham
2009	Certificate	Future Faculty Preparation Seminar, Taught by Sr. VP and Provost of Academic Personnel, University of Cincinnati
2007	Directors Workshop	Barrow Group Theatre Company, NYC
1991	B.A. Musical Theatre minor in Dance	Catawba College, NC

REFERENCES

Aubrey Berg, PhD – Chair, Musical Theatre Department, CCM, Tel: (513) 556-9451 email: BERGA@ucmail.uc.edu

Terrell Finney, MFA – Head of OMDA Division, CCM Tel: (513) 556-5803, email: FinneyT@ucmail.uc.edu

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Diane Lala, MFA – Associate Professor, Musical Theatre/Dance, CCM, email: lalad@ucmail.uc.edu

Mailing address for all of the above:

OMDA Division

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